

21. March . 1691

M^r. Hallome. You are now ² in the hands of
Authority tell me now why you hurt
these persons
Martha Hoy. I do not.
Who doth?

Pray give me leave to give to prayer
This request was made sundry times

We do not send for you to go to prayer
But tell me why you hurt these?

I am an innocent person. I never had to do
with witchcraft since I was born. I
am a Gopple woman

Do not you see these complain of you

The Lord open the eyes of the Magis-
trates & Ministers: the Lord show his
power to improve the guilty.

Tell us who hurts these children.

I do not know.

If you be guilty of this fact do you
think you can hide it.

The Lord knows

Will tell us w^t you know of this matter
Why I am a Gopple-woman, & do you
think I can have to do with witch-
craft too

How could you tell them that the child
was bid to observe what clothy you
wore when some came to speak wth you

Chceven. Interrupted her & bid her not begin
with a lye & so Edw. Putman decla-
red the matter

M^r. Hall: Who told you that

He said the child said

Chceven: you speak falsely

Then Edw. Putman read again

M^r. H. Why did you ask if the child told wth
clothy you wore

My husband told me the others told
who told you about the cloaths? why
did you ask that question

Because I heard the children told wth
cloaths the others wore

Goodm. Hoy did you tell her

The old man denyed that he told her so

Did you not say your husband told
you so

H. who hurts these children now look upon them.

I cannot help it

H. Did you not say you would tell the
truth why you ask if question: how
come you to the knowledge

I did but ask

You dare thus to lye in all this assembly

You are now before Authority, I expect the
truth, you promised it, speak now & tell
what doth who told you what doth

K. No body

H. How came you to know if children
would be examined what doth y^e were
Because I thought if child was wiser
than any body if she knew
Give an answer you said your hus-
band told you

He told me the children said I af-
flicted them

Do you know w^t they came for,
answer me this truly, will you
say how you came to know what
they came for

I had heard speak that the children said
I afflicted them & I thought that they might come to
examine

But how did you know it

I thought they did

Did not you say you would tell the
truth, who told you w^t they came for

No body

How did you know

I did not know

But you said you knew so

child. Then is a man whispering in her ear.
H. 2. What did he say to you

We must not believe all that these
distracted children say

cannot tell you tell what that
man whispered

I saw no body

But did not you hear

No, here was

extrem agony of all the afflicted

If you expect mercy of God, you must
look for it in Gods way by confession

Do you think to find mercy by aggra-
vating your sins

A true thing

Look for it then in Gods way

So I do

Give glory to God & confess them

But I cannot confess

Do not you see how these afflicted do
charge you

We must not believe distressed persons

Who do you suppose to hurt them

I improved none

but not you say our eyes were blinded
you would open them
you to accuse the innocent
then Crossly gave in evidence
why cannot the girl stand before you
I do not know.

what did you mean by that
I saw them fall down
It seems to be an impelling speech as
if they could not stand before you
They cannot stand before others
But you said they cannot stand before you
Tell me where was the spirit by you

You believe the children that are
distracted I saw no spirit
Here are more than two that accuse
you for witchcraft what do you say
I am innocent

Then Mr. Hathorn read father's of
Crossly's evidence

what did you mean by that the
Devil could not stand before you
She denyed it

3 or 4 sober witnesses confirm'd it.
what can I do many rise up against
me
Why confess

So you say if I were guilty
Here are sober persons what do you
say to them

You are a Gossip woman, will you lye:
Abigail cryed out next Job. is parliament
day, but she shall not come there
how I do not care

You charge these children with disfrac-
tion. it is a note of disfracion when
persons vary in a minute, but these
fix upon you, this is not of manner
of disfracion

when all are against me I can help it
Now tell me if truth will you, why
did you say that the Magistrates & Ministers
eyes were blinded you would open them
She laugh'd & denyed it.

Now tell us how we shall know

Who doth trust these if you do not
can an innocent person be guilty
Do you deny these words

Tell us who binds them: we care to be a

Terror so evil doest
You say you would open our eyes we are
blind
If you say I am a witch
You said you would show us
She denyed it

why do you not now show us
I cannot tell. I do not know
what did you strike the maid at Mr.
The. Putnam's with.

I never smuck her in my life
Here are two that see you strike her
with an iron rod
I had no hand in it
who had

do you believe these children are
bewitched

They may for aye I know I have no
hand in it

You say you are no witch, may be you
mean you never covanted with
the Devil. did you never deal with
any familiar

No never

what bird was that the children
spoke of

that whistling, spoke
what was it.

I know no bird

It may be you have engaged you
will not confess, but God knows

So he telle

Do you believe you shall go unpunished
I have nothing to do with witchcraft
why was you not willing your husband
should come to y^e former person here

But he came for all

did not you take the saddle off

I did not know what it was for

did you not know what it was for

I did not know what it would be to
any benefit

Some body said that she would not have
them help to find out witches

Did you not say you would open our
eyes why do you not

I never thought of a witch

Is it a laughing matter to see these af-
fracted persons

She denyed it

severall prove it

ye are all against me & I cannot help it

Do not you believe there are witches in
the country

I do not know that there is any

Do not you know that Tituba confessed
I did not hear her speak

I find you will own nothing without yourself
witnesses & yet you will deny for all
It was noted wth she bit her lip several
of the afflicted were bitten
when she was urged upon it that she
bit her lip saith she what harm is
there in it.

Mr. Poye. I believe it is apparent she practiseth
witchcraft in the congregation there is no
need of images

what do you say to all these things that
are apparent

If you will all go hang me how can
I help it.

were you to serve the Devil ten years
toll how many
she caught

The children cryed there was a yellow
bird with her
when Mr. Hathorn askt her about it she
caught

when her hands were at liberty the
afflicted persons were pinched

Why do not you tell how the Devil cometh
in your shape & looks these, you said
you would

How can I know how
why did you say you would show us
she caught again

What book is that you would have
these children write in

What book: where should I have a book
I showed them none, nor have none
nor brought none.

The afflicted cryed out there was a man
whipping in his cart.

What book did you carry to Mary Walcott
I carryed none, if the Devil appears
in my shape

Then Needham ^{some time ago} said that Pasked
thought this woman was a witch

Who is your God
The God that made me

Who is that God
The God that made me

What is his name
Jehovah

Do you know any other name
God Almighty.

both he tell you that you pray to that
he is God Almighty

Who do I worship but of God I made
How many Gods are there

One
How many persons
Three

Cannd you say so there is one God
in these blessed persons

Do not you see these children & women
are rational & sober as their neighbours
when your hands are fastened

Immediately they were seized with fits
& the stander by said she was
squeezing her fingers her hands
being eased by them that held them on
purpose for mial

Quickly after the Marshall said she
bath bit her lip & immediately the
afflicted were in an uproar

you hurt these, or
who doth

She denyeth any hand in it
Why did you say if you were
a witch you should have no

pardon.
Because I am a woman

Salem Village March the 21. 1692

The ⁺ Road⁺ Mr Sam Sparrow being desired
to take in writing the Examination
of Martha Cory, hath returned it as afores^d

Upon hearing the afores^d and seeing
what was done then I do, together with
y^e charges of the persons then present
Wood committed Martha Cory the wife of
Giles Cory of Salem Hamlet, into the Goals
in Salem as a Nutcracker the Guard
outs

John Hathorne
Jonathan Corwin

Witchcraft

Martha Roy Davenport

(over) (over)
 Page 1 - 16,423 (4x5)
 2 - 16,429
 3 - 16,430

The first page of the book is a title page. It is written in a cursive hand and contains the title "Witchcraft" and the author's name "Martha Roy Davenport". The text is somewhat faded and difficult to read in many places.

The following pages contain a list of names and dates, which appear to be a record of witchcraft cases or incidents. The entries are written in a similar cursive hand and are also somewhat faded.

The text is arranged in columns and includes names such as "John", "Mary", and "Elizabeth", along with dates and descriptions of events. The handwriting is consistent throughout the document, though the ink is light and the paper is aged.